



## Introduction to Studio 5

Welcome to Vermont's premier DJ training and certification school.

Below you will find all the necessary curriculum to start or further advance your career as a club, events or mix tape DJ. We have spent years developing and fine tuning the art of adult DJ learning and are confident you will enjoy your time and investment with Studio 5.

You can take a single course to dip your toes in the waters of becoming a DJ or you can enroll in our 4 course certification program to become a certified Studio 5 DJ.

Our courses consist of 6 classes. Each class is one hour long. Each course takes one week to complete. You can see the list of courses and class offerings below.

If you are unsure or have any questions feel free to give us a call @ 802-233-2386, visit our website [www.studio5vt.com](http://www.studio5vt.com) or stop by our offices at 182 Main st. in Burlington Vermont for a free introduction class.

We look forward to hearing from you!

## Training offerings and pricing:

30 minute consultation:	Free
This is a free consultation and invitation to come visit our studios in Burlington Vermont. Not sure what learning path or curriculum is right for you? No worries, we invite anyone considering the path to becoming a DJ to come see our facilities and meet our DJ professors. Through a series of questions and conversations we will put you into the right course with a DJ who fits YOUR style.	
6 Class Course:	\$500
Once you are ready to jump into the world of becoming a DJ we work with you to find the right course curriculum. From there, you will work with your personal DJ professor for one hour a day for one week. We take a 1:2 approach with all our courses meaning, 1 professor for every 2 students.	
Studio 5 Certification Program:	\$2,000
Our trade marked certification program is an industry 1st! From learning how to set up your DJ gear to performing live on stage, if you are serious about becoming a DJ this is the learning path for you. Experience all of our courses starting with the basics and finish with you and your school mates performing live on stage at Studio 5's showcase hour in downtown Burlington Vermont.	

**DJ 101 Introduction:**

Class One	Student(s) will be introduced to the history, culture and art form behind turntablism. The lesson will conclude with an overview on equipment and introduction to the first scratch ever.
Class Two	Student(s) will learn about basic music theory including identifying the "one, two, three, four" count. Student(s) will then practice releasing on the one. New Scratch-the Forward.
Class Three	Student(s) will learn about BPM's (beats per minute) and how to properly mix instrumental records with different tempos. New Scratch-Forward Transformers and Transformer combos.
Class Four	Student(s) will be asked to choose random instrumentals from The Lab vinyl library and mix them together. The class will conclude with a demonstration on the functions/purpose of equipment. New Scratch-the Crab.
Class Five	Students(s) will learn about the art of turntablism and battling. The class will be dedicated to the trick mixing technique and basic beat juggling. New Scratch-Bubble Taps. Homework: View Scratch Documentary.

\*Prerequisites-None

**DJ 102a Club Set:**

Class One	A brief review in beat matching, scratching and overview on six week semester. Student(s) must have mastered dropping on the one and be able to demonstrate basic knowledge on proper equipment use. New Scratch- Fade Drops.
Class Two	Student(s) will work on beat matching skills and technique. In this class, student(s) will learn on the difference between "train-wrecking and loud mixing." Students will then participate in a phrasing exercise. New Scratch-One Click Flare. Homework: Choose 4-6 songs for presentation.
Class Three	Student(s) will continue learning about phrasing and alternative transitional techniques: EQing, Back Spins, Fade Drops and Kill Switches. New Scratch-Two Click Fare.
Class Four	Student(s) will participate in an intermediate trick mixing and scratching exercise. New Scratch-Twiddles.
Class Five	Student(s) will be introduced to the digital world of DJing. Then the student(s) will participate in a special Rane Serato workshop.  This class will also be dedicated to putting the finishing touches on the sets before student(s)' final presentation.

\*Prerequisites-Mixing Elective. Student must display proper blend of instrumental pieces.

### DJ 102b Mix-tape Demo:

Class One	A brief review on beat matching, phrasing, scratching and equipment. Homework assignment: Listen to assigned mixes and choose 6-8 songs for recording sessions.
Class Two	Students(s) will learn about a ceppella remixing. The rest of class will be dedicated to discussion on live recording vs. production demos. Homework assignment: Student(s) must have songs ready to record.
Class Three	Student(s) will learn how to use DJ software program to record set. Student(s) will then record set live. New Scratch-Chirps. Homework assignment: Listen to mix.
Class Four	After gathering notes from recorded mix student(s) will re-record first mix using blending, phrasing and tracking. New Scratch-Stabs.
Class Five	Student(s) will continue working on editing and EQing demo. Student(s) will learn how to add scratching, trick mixing and a ceppella's to second mix. This class will also be dedicated to student(s) putting the finishing touches to 6-8 song demo.  This class will also be dedicated to student(s) putting the finishing touches to 6-8 song demo.

\*Prerequisites-DJ 101 and DJ 102a or equivalent knowledge. Student must display a proper phrase between two songs.

### DJ 103 Group Showcase:

Class One	Review of beginner and intermediate lessons-equipment, mixing/ phrasing, scratching and Serato software. Student(s) will then participate on an advance mixing drill. How many records can you mix in 10 minutes? Log.
Class Two	Demonstration and lecture on the art of Scratch Notation. Student(s) will then be asked to brainstorm their own scratch using the notation form. Log.
Class Three	The entire class is dedicated to a field trip to venue and to meet with promoter to go over logistics for concert. Log.
Class Four	Trouble shooting drill. What happens when something goes wrong with equipment? Tricks and tips on fixing Turntables, Mixers, PA System, Needles and Serato Software. Log.
Class Five	Lecture on performing live for an audience. Discussion on the art of "reading and rocking crowds." When is it appropriate to scratch? How to select songs for a show? Log.  Student(s) will also rehearse final sets for presentation and project. Review log for any last minute needs in preparation for concert.

\*Prerequisites-Mixing Elective. Student must display proper blend of instrumental pieces.

### DJ 103 Private Showcase:

Class	Student(s) will be getting a hands on experience out of the Lab by assisting instructors with DJing gigs, shows, concerts and events for six weeks. Students will also receive six hours of DJing time that instructors will assign during the six week period
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\*Prerequisites-DJ 101, 102a and mixing elective.